

ARTEMIS v. 30 n.1 (2020)

Issue to be published December 2020

Texts to be received until October 10, 2020

Languages accepted for publication - Portuguese - Spanish - French and English;

Women and cities

Inspired by themes developed in *The Book of the city of ladies*, by Christine de Pizan, our intention is to question and problematize the city - Pizan's one, in 1405, but also other kinds of contemporary cities. What kind of city may become better equipped for the inclusion of and dialogue with and on the benefit of women? Which spaces have been available to them in the cities or which ones have kept them out? Which women have built (female constructors or architectures), sewed, designed or written cities through their art and imagination? **Women and cities** should be the focus of articles we are willing to read and select for the next volume of *Revista Ártemis* through historical, political, cultural, artistic, social, inter and transdisciplinary viewpoints.

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CONTACTS

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Artemis Magazine

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Deadline: October 10th

ARTEMIS v. 30 n.1 (2020)

Dossiê: **Mulheres e Cidades**

Organizadoras: **Isabel Lousada (Universidade Nova de Lisboa) e Zsuzsanna Varga (University of Glasgow)**

Prazo para envio: 10 de outubro

Mulheres e Cidades

Retomando temas de *A cidade das Damas*, da autoria de Christine de Pizan, pretendemos questionar e refletir em torno da cidade, a de então idealizada em 1405, passando pelas de outros tempos vindo até aos nossos dias. Que cidade(s) poderá/poderão ser favorável/favoráveis à ideia de inclusão e diálogo de e para mulheres? Que espaços lhes foram ao longo do tempo oferecidos ou ao invés disso neles recusada a entrada ou mesmo as grades que as enclausuravam? Que e quais as mulheres construtoras, arquitectas, tecendo em papel e palavras ou bordado em tecituras que suas mãos materializaram, desenhando, escrevendo, rasurando, costurando, cerzindo ou idealizando? **Mulheres e cidades** será o mote para os ensaios a serem submetidos a este volume da *Revista Artemis* pelo viés da inter e da transdisciplinaridade histórica, política, cultural, artística, social.

Des femmes et des villes

En s'inspirant des thèmes développés dans *Le Livre de La Cité des Dames*, de Christine de Pizan, nous proposons une remise en question et des réflexions autour de la ville - celle alors idéalisée en 1405- , en passant par d'autres époques, jusqu'à la diversité des villes contemporaines. Quelle (s) ville (s) pourrait / pourraient être favorable / favorables à l'idée d'inclusion et de dialogue par et pour les femmes? Quels espaces leur ont-ils été réservés au fil du temps lesquels les ont empêchés d'entrer? Quelles femmes(bâtisseuses et/ou architectes) ont imaginé, construit ou écrit des villes à travers leurs arts et leurs imaginations ? Le prochain numéro de la *Revue Artemis* sera organisé autour de ce sujet: **Des femmes et des villes**. Les articles pourront être situés

dans la perspective inter- et transdisciplinaire des recherches historiques, politiques, culturelles, artistiques et sociales.

<https://periodicos.ufpb.br/index.php/artemis/about/submissions>

Guidelines:

Manuscripts must have up to 20 pages, be sent in WORD to WINDOWS, in A4 format, 1.5 spacing, using Times New Roman 11 font, except for footnotes (10).

Abstract, Abstract, keywords and keywords (11).

In bold subtitles (12) and title (14), in 1.5 space, justified and without syllable separation, with 2 cm lateral margins.

The topics should not be numbered or put numbers on the pages.

The article must be sent without the authors' names and must contain a cover page stating:

2 Cover sheet

Title of the article, with initial capital letters;

English version of the title;

First name and last name (in CAIXA ALTA) of each author, intermediate names must be indicated by their initials; Indication of the institution and the country to which each author is affiliated, including e-mail.

The titles of the authors, nor their formation will appear in the publication according to the universal standard used in scientific journals.

3 Summary and descriptors

The manuscripts for the Articles sections must contain abstracts with a maximum of 150 words, in Portuguese and English.

Keywords and keywords must accompany the abstracts, up to a maximum of 6. Keywords must begin with a capital letter and separated by a period.

Ex .: Gender. Woman. Sociology.

4 Text structure

The initial use of little-known acronyms or abbreviations should be preceded by their full name. Common abbreviations, such as those in the metric system, are used in lowercase and without a period. Latin expressions and abbreviations (for example, op. Cit., Et al., E.g., i.e., vs.) should not be written in italics.

5 References

References in the text should be cited in one of the following ways: Smith (1967), (Smith, 1967), (Smith, 1969: 25), Smith & Abe (1978), and Smith et al. (1970) for more than two authors.

Place double quotation marks for quotes with up to 3 lines that appear in the body of the text; Citations with more than three lines should use a 4 cm indentation from the left margin, with Times New Roman 10 font and without quotation marks; Use of single quotation marks for words with unconventional usage or to indicate quotation within quotation lines of up to 3 lines.

Use of italics for foreign words, neologisms and titles of works and publications.

Explanatory notes must be duly numbered at the foot of the page.

The sources of the citations must be indicated according to the numbering of the explanatory notes, containing the author's last name, year of publication, page number of the quote.

6 Bibliographic References

Bibliographic references must be complete and arranged in alphabetical order, presented at the end of the text.

In bibliographic references, the name of the authors must appear in all references and not just the initial one.

Bibliographic references must be presented according to the following examples:

a) Book: SURNAME OF THE AUTHOR / OR OF THE WORK, Name. (year of publication). Title of the work: subtitle. Edition number. Place of Publication: Publisher.

Example:

ENLOE, Cynthia. (2007). Globalization and Militarism: Feminists Make the Link. 1st edition. Lanham, Maryland: Rowman and Littlefield Publishers, Inc.

b) Book chapter: CHAPTER AUTHOR'S SURNAME, Name. (year). "Chapter title: subtitle". In: SURNAME OF THE BOOK AUTHOR, names. Title of the work: subtitle. Edition number. Place of Publication: Publisher. Start and end pages of the chapter.

Example:

BELL, David. (2010). "Queer nature cultures". In: SANDILANDS, Catriona & ERICKSON, Bruce (eds.). Queer Ecologies: Sex, Nature, Politics and Desire. Bloomington: Indiana University Press. P. 134-148.

c) Works in magazines: AUTHOR'S SURNAME, Name. (year). "Article title: subtitle". Title of the Journal. Volume number, issue number: initial and final pages of the article, month.

Example:

SARTI, Cynthia. (2011). "The Victim as a Contemporary Figure". CRH notebook, n. 24, 61: p.51-62, jan-apr.

d) Collection: AUTHOR'S SURNAME, Name. (year). "Chapter title", initials of the name, followed by the surname of the organizer (s), Title of the collection, place of publication, publisher.

Example:

ABRANCHES, Sérgio Henrique. (1987). "Government, state-owned company and steel policy: 1930-1975", In: O.B. Lima & S.H. Abranches (org.), The origins of the crisis, São Paulo, IUPERJ / Vértice.

e) Academic theses: AUTHOR'S SURNAME, Name. (year). Thesis title. Category (academic degree and area of concentration), institution, place, type of reproduction.

Example:

DINIZ, Carmen Simone G. (2001). Between technique and human rights: possibilities and limits of the humanization of childbirth care. Thesis (Doctorate in Preventive Medicine) - Postgraduate Program in Preventive Medicine, USP Medical School, São Paulo, mimeo.

f) Papers presented in Congress: proceedings, abstracts, proceedings, and CD-Rom: SURNAME OF THE WORK AUTHOR, Names. (year). "Job title". In: EVENT NAME, Event edition number, City where it was held. Proceedings ... (or Proceedings ... or Abstracts ...) Place of publication: Publisher, Initial and final pages of the work.

Example:

FURLIN, Neiva. (2011). "The notion of subject in Touraine and Foucault: epistemological contributions to social thought". In: CONGRESSO BRASILEIRO DE SOCIOLOGIA, 15, Curitiba. Electronic proceedings ... Curitiba: SBS. Available at: <http://www.sistemasmart.com.br/sbs2011/arquivos/sbs2011_GT30_Neiva_Furlin.pdf>.

Accessed on: 20 nov. 2011.

On CD Rom, the title of the publication will continue to be Annals, Abstracts or Proceedings, but the number of pages will be replaced by the words Diskette or CD Rom.

g) For articles captured on the internet: They must be included. Author. (year) Title of the article.

Journal title, volume [online]. Available: URL. Access date.

Example:

SILVA, Ives Gandra da. (1998). Death penalty for the unborn child. The state of Sao Paulo. Available at: <http://www.providafamilia.org/pena_morte_nascituro.htm>. Accessed on: 19 sep. 1998.

h) Photography: When there is no title, one must be assigned or use the expression "Untitled", in square brackets. After specifying the support, additional information can be added to better identify the document.

Examples:

RODRIGUES, Maria Solange Pereira. Delivery of the plaque to the 2008 featured employee of SIBI / PUCPR. (2008). 1 photo, color. BIM, Samuel Luiz. Curitiba postcard. 1 photo. 500 x 375 pixels. Available at: <http://farm4.static.flickr.com/3185/2693349252_a2a71dd00e.jpg?v=0>. Accessed on: 22 jul. 2008.

i) Moving image: Include films, VCRs, DVDs, among others. The essential elements are: title, director, producer, location, producer, date and specification of support in physical units.

Example:

CENTRAL of Brazil. Direction: Walter Salles Júnior. Production: Martire de Clermont-Tonnerre and Arthur Cohn. [S.I.]: Le Studio Canal; Riofilm; MACT Productions. (1998). 1 film reel (104min), son., Color., 35 mm.

7 Tables

Tables should be inserted in the text and numbered consecutively, with Arabic numerals, in the order in which they were cited in the text and headed by a title, recommending not repeating the same data in graphs. The tables they must be made using the same program as the article.

8 Figures

Illustrations (photographs, drawings, graphs, etc.) should be called figures, inserted when configuring the text and numbered consecutively with numbers Arabic, in the order in which they were cited in the text. Figures must be sent in jpeg or tiff formats, 300 dpi resolution, 23 x 16 cm size and grayscale.

Acknowledgments and notes at the end of the text before References.

Authors are responsible for the content of their work, including appropriate citation, assignments and permission to use.

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Remaining questions to be asked via

Org. issue XXX

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